

**REVIEWS IN BRIEF: NEW YORK**

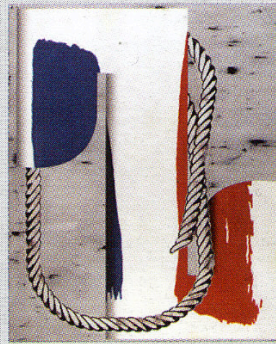
Modern Painters

March 2015

**Jo Baer, Anne Neukamp,  
and Diane Simpson**

*Mitchell-Innes & Nash // Dec. 13, 2014–Jan. 24, 2015*

There are many surprises in this pleasing, varied three-woman show, but the biggest is Baer's fleshy contribution. The oil-on-canvas triptych *Facing, Turning (Intro/About), Cleaving (Apart/Together)*, 1978–79, departs significantly from her austere Minimalist vocabulary, depicting pastel penile forms and feminine curves against a worked, neutral ground. Crisp graphic motifs rest against an expressionist backdrop in paintings by Neukamp, a young Berlin-based artist. Simpson provides dimension with her architectonic constructions, like the cheekily titled *Underskirt*, 1986, which resembles a building riven vertically.



Anne Neukamp, *Braid*, 2014.