

ARCHITECTURAL DIGEST

8 Must-See Spring Art Exhibitions in New York

Even though it's art fair season, don't forget about museums and galleries

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Still Life #3, 1962, Tom Wesselmann. Photo: Courtesy of the Estate of Tom Wesselmann and Mitchell-Innes & Nash, New York/Estate of Tom Wesselmann/VAGA, New York

Tom Wesselmann at Mitchell-Innes & Nash

The first retrospective of the painter's work in New York since his death in 2004 is organized in collaboration with his estate, which means an opportunity to see a grouping of pieces not often shown together. The selection includes fantastic examples of paintings he made between 1961 and 2004, including still lifes,

landscapes, and nudes—three traditional genres that he infused with his juicy, Pop sensibility. *Through May 28;miandn.com*