

The 10 Most Extraordinary Artworks at Art Basel Unlimited 2017

Here are the standout pieces in this year's edition of the gargantuan art exhibition, curated once again by Gianni Jetzer.

Andrew Goldstein & Julia Halperin, June 13, 2017



With its colossal artworks, gleaming astonishments, and elegantly dressed dealers guarding darkened grottos of digital delight (i.e. screening rooms), Art Basel's Unlimited section resembles nothing so much as Aladdin's Cave of Wonder, where treasures pile upon treasures to overwhelming effect. This year, artnet News' Julia Halperin and Andrew Goldstein explored the massive trove, seeking out the artistic lamps that, when inspected, yield the greatest payoffs.

JONATHAN HOROWITZ - Self-Portraits in 'Mirror #16 (24" diameter)' (2015/2016) Gavin Brown's Enterprise

Appropriation has by now become such an established aesthetic sub-industry in contemporary art that a roomful of copied Lichtenstein mirror paintings can seem snooze-worthy, but the conceptual artist Jonathan Horowitz—known most recently for his essential Trump-golfing-amid-the-apocalypse photo—has a nifty agenda behind this installation. Distributing an image of one Lichtenstein that he found on the web, Horowitz enlisted different artists in the New York area to reprise the painting by hand, using only paints and a brush and no digital tools. The result, as you can see in these 13 paintings, is that each version is subtly different (or not so subtly, in the case of one that goes a little crazy with the dots), acting as a mirror of sorts of each artist's indexical hand.