

# MITCHELL-INNES & NASH

## KELTIE FERRIS

Born: 1977, Louisville, KY  
Lives and works in Brooklyn, NY

## EDUCATION

2006 Yale School of Art, New Haven, CT  
2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, Canada

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

2022 //TWO\FOLD||, Klemm's Gallery, Berlin, Germany  
|||TWO|||//FOLD//, Kadel Willborn, Düsseldorf, Germany

2021 N(((o)))W, Gana Art Sounds, Seoul, South Korea  
*FEELING*, Mitchell-Innes & Nash, New York, NY

2019 *U\_N\_D\_E\_R\_S\_C\_O\_R\_E*, Kadel Willborn, Dusseldorf, Germany  
*RELIEF*, Morán Morán, Los Angeles, CA

2018 \*O\*P\*E\*N\*, Speed Museum, Louisville, KY  
[[[GENAU]]], Klemms, Berlin, Germany  
*(F(U(T())UR)E)*, Mitchell-Innes & Nash, New York, NY

2017 *M|A|R|C|H*, Mitchell-Innes & Nash, New York, NY

2016 *Exclamation Point*, Klemm's, Berlin, Germany  
*Keltie Ferris: Paintings and Body Prints*, University Art Museum, State University of New York, Albany, NY

2015 *Keltie Ferris: Paintings and Body Prints*, Mitchell-Innes & Nash, New York, NY

2014 *Body Prints*, Chapter NY, New York, NY  
*Keltie Ferris: Doomsday Boogie*, Santa Monica Museum of Art, Santa Monica, CA

2012 Mitchell-Innes & Nash, New York, NY

2010 *KF+CM 4EVER*, Horton Gallery, New York, NY

2009 *Man Eaters*, curated by Chris Cook, Kemper Museum of Contemporary Art, Kansas City, MO

2008 *Dear Sir or Madame*, SUNDAY L.E.S., New York, NY  
*Keltie Ferris & Molly Larkey*, SUNDAY L.E.S., New York, NY

2007 *Boy Genius*, Kinkead Contemporary, Los Angeles, CA  
*Boy Genius*, curated by Simon Watson, The Prequel, Scenic, New York, NY

## SELECTED GROUP EXHIBITIONS

2022 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY  
*Informal Get Together*, Mitchell-Innes & Nash, New York, NY

2021 *Coloring*, University of Kentucky, Lexington, KY

2020 *Intersections in American Art*, Asheville Art Museum, Asheville, NC

2019 *Reflections*, Gana Art Center, Seoul, Korea

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- 2018 *queer abstraction*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Objects to Identify*, Morán Morán, Los Angeles, CA  
*Gardening on the Moon*, curated by Andrea Belag, George Lawson Gallery, Emeryville, CA  
*Noon – One*, Curated by RJ Messineo, CANADA, New York, NY
- 2017 *Feed the Meter, Vol. II*, Ceysson & Bénétière, Wandhaff, Luxembourg  
*Man Alive*, curated by Wendy White, Maruani Mercier, Brussels, Belgium  
*The Coverly Set*, Sargent’s Daughters, New York, NY
- 2016 *Your Face In The Mirror Isn’t Your Face, Similar To Plastic Silverware*, curated by Torey Thornton, Moran Bondaroff, Los Angeles, CA  
*The Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland  
*Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2015 *Two Steps Forward*, 47 Canal, New York, NY  
*Saturn Drive*, Kunstverein am Rosa–Luxemburg–Platz, Berlin, Germany
- 2014 *Herland*, 60 Wall Gallery, New York, NY  
*Go With The Flow*, The Hole, New York, NY  
*Abstract America Today*, Saatchi Gallery, London, UK  
*Wanton Mobility*, curated by Arielle Bier, Klemm’s, Berlin, Germany  
*Shakti*, Brand New Gallery, Milan, Italy  
*2014 Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York NY  
*Outside The Lines*, Contemporary Arts Museum Houston, Houston, TX
- 2013 *Paint On Paint Off*, Halsey McKay, East Hampton, NY  
*On the Grid*, Magnus Gallery, New York, NY
- 2012 *Raw/Cooked: Ulrike Müller*, Brooklyn Museum, New York, NY  
*Astral Weeks*, Gallery Diet, Miami, FL  
*Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth* curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, MA
- 2011 *The Working Title*, Bronx River Art Center, Bronx, NY  
Salon Zürcher with Horton Gallery, Paris, France
- 2010 *Spray!*, D’Amelio-Terras, New York, NY  
*Purity is a Myth*, Pilar Corrias, London, UK  
*Illusions Lounge*, David Castillo Gallery, Miami, FL  
*Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*This Is A Performance*, Artist Curated Projects, Los Angeles, CA  
*It’s All American*, New Jersey Museum of Contemporary Art, Asbury Park, NJ
- 2009 *This is a Test*, Artist Curated Projects @ X Initiative, New York, NY  
*The Open*, Deitch Studios, Long Island City, NY  
*Aberrant Abstraction*, The Nerman Museum of Contemporary Art, Overland Park, KS  
*Besides, With, Against, And Yet: Abstraction and the Ready-Made*, The Kitchen, New York  
*Oculus Imaginationis*, Horton Gallery, New York, NY  
*The Best is Yet to Come*, Galleria Glance, Turino, Italy

# MITCHELL-INNES & NASH

- Rattled By the Rush*, Andrew Rafacz Gallery, Chicago, IL  
*DiSoRgAnIzEd (Another 24 Hours)*, Museum 52, New York  
*Rattled by the Rush*, Bucket Rider Gallery, Chicago, IL  
2008 *Party at Phong's House*, Galeria Janet Kurnatowski, Brooklyn, NY  
*There is no there there*, Rivington Arms, New York, NY  
*Accident Blackspot*, Freight + Volume, New York, NY  
*Defining A Moment: 25 New York Artists*, House of Campari, New York, NY  
*Unnameable Things*, Artspace, New Haven, CT  
*Accident Blackspot*, Markus Winter, Berlin, Germany  
*Performed Identity*, curated by Simon Watson, Kathleen Cullen Fine Arts, New York, NY  
*Untitled (Works on Paper)*, Moti Hasson Gallery, New York, NY  
2007 *Living Room Paintings*, Painted Faces, Kinkead Contemporary, Los Angeles, CA  
*Some Kind of Portrait*, curated by Simon Watson, Marc Selwyn Fine Art, Los Angeles, CA  
*Distinctive Messengers*, curated by Simon Watson, House of Campari, Miami, FL  
2006 *Flex Your Textiles*, curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly, New York, NY  
*School Days*, Jack Tilton Gallery, New York, NY  
*MFA Thesis Show*, Yale School of Art, New Haven, CT

## SELECTED BIBLIOGRAPHY

- 2021 Noor, Tausif, "5 Art Gallery Shows to See Right Now," *The New York Times*, May 20, 2021.  
"The Approval Matrix: Week of April 26, 2021," *New York Magazine*, April 26, 2021.
- 2019 Lakin, Max, "Homage to Hammons," *LALA Magazine*, Spring 2019.  
Gerwin, Daniel. "Keltie Ferris: *REFLIEF*." *The Brooklyn Rail*, March 7, 2019.  
Eisen, Andie, "Keltie Ferris," *Flaunt*, February 14, 2019.
- 2018 Frenzel, Sebastian, "Keltie Ferris: [[[GENAU]]]," *Monopol*, September 1, 2018.  
"Keltie Ferris: \*O\*P\*E\*N\*." *e-flux*. September 29, 2018  
Rhodes, David. "Keltie Ferris: (F(U(T)U)R)E." *The Brooklyn Rail*, May 17, 2018  
Saltz, Jerry. "To Do: May 16-May 30, 2018." *New York Magazine*, May 13, 2018  
Saltz, Jerry. "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows." *Vulture*, April 30, 2018  
Martinez, Jamie. "Keltie Ferris: (F(U(T)U)R)E) at Mitchell Innes & Nash (Video)." *ARTEFUSE*, April 19, 2018  
Stopa, Jason. "Painting as Total Environment." *Hyperallergic*, January 5, 2018
- 2017 Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *artnet News*, December 8, 2017  
Jablon, Samuel. "'It Feels Sacrificial': An Artist Repeatedly Imprints Her Body on Paper." *Hyperallergic*, April 19, 2017  
Hill, Emma F. "Keltie Ferris at Mitchell-Innes & Nash, Through May 6." *Art in America*, April 13, 2017

# MITCHELL-INNES & NASH

- “Keltie Ferris at Mitchell-Innes & Nash, New York.” *Blouin Artinfo*, April 13, 2017  
“Goings on About Town.” *The New Yorker*, April 2017  
Yerebakan, Osman C. “Keltie Ferris: M\A\R\C\H.” *The Village Voice*, April 2017  
“Time Out Loves.” *Time Out New York*, April 5-11, 2017  
“Keltie Ferris, ‘M\A\R\C\H.’” *Time Out New York*, March 31, 2017  
“Must See New York.” *Artforum*. March 31, 2017  
Lesser, Casey. “The 15 New York Shows You Need to See This April.” *Artsy*, March 30, 2017  
“9 Art Events to Attend in New York City This Week.” *ARTnews*, March 27, 2017  
2016 Belasco, Daniel. “Keltie Ferris: In the Studio.” *Art in America*, February 10, 2016  
“Parting Shot: Keltie Ferris.” *Modern Painters*, January 2016  
2015 Chamberlain, Colby. “Keltie Ferris.” *Artforum*, December 2015  
Schwendener, Martha. “Keltie Ferris Details.” *Thirteen Ways of Looking at Paintings*, October 27, 2015  
Rubenstein, Bradley. “Keltie Ferris.” *The Brooklyn Rail*, October 5, 2015  
Saltz, Jerry. “3-Sentence Reviews: Keltie Ferris for Starters.” *Vulture*, September 23, 2015  
Wolin, Joseph R. “Keltie Ferris.” *Time Out New York*, September 23, 2015  
Russeth, Andrew. “Keltie Ferris.” *Artnews*, September 21, 2015  
Indrisek, Scott. “Body Conscious: New Paintings and Prints by Keltie Ferris.” *Blouin Artinfo*, September 22, 2015  
Peiffer, Prudence. “Keltie Ferris.” *Artforum*, September 19, 2015  
Schwendener, Martha. “Review: Keltie Ferris, Woman Warrior.” *The New York Times*, September 17, 2015  
Laster, Paul. “15 Things to Do in New York’s Art World.” *The Observer*, September 7, 2015  
Saltz, Jerry. “Twenty-five things to see, hear, watch and read.” *New York Magazine*, September 7, 2015  
Stopa, Jason. “Painting’s Full Arsenal: An Interview with Keltie Ferris.” *Art in America*, September 2015  
Cashdan, Marina. “Light Waves.” *Surface Magazine*, September 2015  
Rosenberg, Karen. “Keltie Ferris on Bringing the Sensual Human Body Into Her Post-Digital Painting.” *Artspace*, August 2015  
“Brooklyn-based artist Keltie Ferris opens exhibition at Mitchell-Innes & Nash.” *Artdaily*, 2015  
2014 “In Conversation: Keltie Ferris with Jarrett Earnest.” *The Brooklyn Rail*, April 2014  
Watson, Simon. “Immersive.” *Huffington Post*, March 2014  
2013 “Keltie Ferris.” *Art Auction*, March 2013  
“New York Artists Now.” *GalleristNY*, March 2013  
Gavin, Francesca. “The Return of Abstract Art.” *Dazed Digital*, February 26, 2013  
Lee, Nathaniel. “Keltie Ferris.” *Artforum*, January 2013  
“13 Painters to Watch in 2013.” *Huffpost Arts & Culture*, 2013  
2012 Plagens, Peter. “Immersed in the Hubbub.” *The Wall Street Journal*, December 21, 2012

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- Yau, John. "Risky Bussiness: Keltie Ferris' Collisions of Improvisation and Decay." *Hyperallergic*, December 16, 2012
- "Goings on About Town: Art, Keltie Ferris." *The New Yorker*, December 15, 2012
- Johnson, Ken. "Art in Review: Keltie Ferris." *The New York Times*, December 13, 2012
- Saltz, Jerry. "Top 10 Art Picks of 2012." *New York Magazine*, December 2, 2012
- Ledgerwood, Angela. "Keltie Ferris, People Person." *Interview Magazine*, November 27, 2012
- "100 Best Fall Shows." *Modern Painters*, September 2012
- McNamara, Ryan. "How to Make it in the Art World." *New York Magazine*, April 12, 2012
- Harnish, Tracey. "Broken Textured Seeing." *The Huffington Post*, April 17, 2012
- McQuaid, Cate. "Circular Take on Modernism." *The Boston Globe*, March 6, 2012
- "Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth." *Andover: Addison Gallery of American Art*, January 14, 2012
- 2011 Gervin, Cari Wade. "Q&A: Keltie Ferris, UT artist in residence." *Metro Pulse*, November 23, 2011
- Adam, Georgina. "The art market: Art de triomphe." *Financial Times*, October 21, 2011
- Millar, Iain. "Artists in front of and behind the camera." *The Art Newspaper*, October 19, 2011
- Shultz, Charles. "Andrew Gbur, Keltie Ferris, Jackie Saccoccio." *The Brooklyn Rail*, October 7, 2011
- Stopa, Jason. "In Conversation: Jason Stopa Interviews Keltie Ferris." *NYARTS*, Summer 2011
- 2010 Diehl, Carol. "Keltie Ferris: New York." *Art in America*, March 11, 2011
- Smith, Roberta. "Keltie Ferris: KF + CM 4EVER." *The New York Times*, December 23, 2010
- Smith, Roberta. "When the Art Stared Back and Other Trends." *The New York Times*, December 16, 2010
- Butler, Sharon. "Abstract Expressionist New York: Line and Legacy." *The Huffington Post*, December 14, 2010
- Saltz, Jerry. "Critic's Pick: KF + CM 4EVER." *New York Magazine*, December 2010
- Saltz, Jerry. "The Best and the Brightest." *New York Magazine*, December 13, 2010
- "Must-See Painting Shows: December." *New American Paintings*, December 2, 2010
- Finch, Charlie. "Abstracting Abstraction." *Artnet*, November 23, 2010
- Boukobza, Julie. "American Pastoral." *V Magazine*, October 28, 2010
- "Art Review: Spray! At D'Amelio-Terras." *TimeOut New York*, August, 2010
- Smith, Roberta. "Spray!: Polly Apfelbaum/Nicole Cherubini Studiowork." *The New York Times*, July 16, 2010
- Carlin, TJ. "Reviews: Besides, With, Against, and Yet." *Art Review*, March 2010
- Sharpe, Emily. "Artists Under 35 at the Armory Show: Keltie Ferris – Bringing back the boogie." *The Art Newspaper*, March 2010
- Gordon, Sam. "This Is A Performance." *ACP Catalogue*, January 24, 2010
- 2009 Saccoccio, Jackie. "What State Abstraction: Carroll Dunham & Keltie Ferris." *Bombsite*,

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Thorson, Alice. "Nerman presents 'Aberrant Abstraction,' a group show that somehow comforts." *Kansas City Star*, December 5, 2009  
Packham, Chris. "The Nerman's Aberrant Abstraction is tamer than it sounds." *The Pitch*, December 1, 2009  
Spencer, Laura. "Artist Keltie Ferris at Kemper at the Crossroads and the Nerman Museum." Interview on *KCUR 89.3FM*. December 2009  
McGary, Suzanne. "Perfect Date Southern Exposure." *KC Magazine*, December 2009  
Thorson, Alice. "Artist Keltie Ferris exhibits at Kemper at the Crossroads." *The Kansas City Star*, November 14, 2009  
Thorson, Alice. "Nerman Unveils New Exhibits." *The Kansas City Star*, November 19, 2009  
Rosenberg, Karen. "Keltie Ferris at SUNDAY." *The New York Times*, January 1, 2009  
Schwendener, Martha. "Keltie Ferris at SUNDAY." *Artforum*, 2009  
2008 Tang, Alyssa. "Spray On Symmetry." *New York Art Beat*, December 30, 2008  
Dumenco, Simon. "How the Art World Became the Last Party in Town: Ones To Watch." *Details*, October 2008  
Watson, Simon. "Defining A Moment: 25 New York Artists." *ArtSlant*, May 30 – June 15, 2008  
Finch, Charlie. "Hanging at the Horts." *Artnet*, March 31, 2008  
Wolin, Joseph. "Keltie Ferris at SUNDAY." *Modern Painters*, March 2008  
2007 Brooks, Amra. "Must See Art." *LA Weekly*, March 14, 2007

## AWARDS & HONORS

- 2014 Rosenthal Family Foundation Award in Painting, The Academy of Arts and Letters  
2006 Rema Hort Mann Foundation Grant Artist Pension Trust  
Carol Schlosberg Memorial Prize for excellence in painting at the Yale School of Art  
2005 Jacob Javits Fellowship

## PRESENTATIONS

- 2011 "Artists Present at Noon," MoMA, New York, NY

## PUBLICATIONS

- 2020 Yau, Jon and Wayne Koestenbaum. Keltie Ferris. Mitchell-Innes and Nash, New York, NY, and Morán Morán, Los Angeles, CA.  
2017 Berry, Ian, *The Young Years*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
Eburne, Jonathan, *ASAP/Journal. 3.1 (January 2018)*, Johns Hopkins University Press, Baltimore, MD  
Pilcher, Alex, *A Queer Little History of Art*, Tate Publishing, London, UK  
2016 *Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art

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- Jacksonville, Jacksonville, FL
- 2014 *Marking 20 Years: Kemper Museum of Contemporary Art*, Kemper Museum of Contemporary Art, Kansas City, MO
- Warder, Roxie, *Abstract America Today*, Saatchi Gallery, London, UK
- 2009 Grabner, Michelle. *Man Eaters*. Kemper Museum of Contemporary Art, Kansas City, MO

## SELECTED COLLECTIONS

Asheville Art Museum, Asheville, NC  
The Bronx Museum, Bronx, NY  
The Saatchi Gallery, London, UK  
The Kemper Museum of Contemporary Art, Kansas City, MO  
The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, KS  
The San Antonio Museum of Art, San Antonio, TX  
The Speed Art Museum, Louisville, KY