

MITCHELL-INNES & NASH

JULIAN STANCZAK

Born: 1928, Borownica, Poland
Died: Seven Hills, Ohio, March 25, 2017

EDUCATION

1948-50 Borough Polytechnic Institute, London, England.
1954 BFA, Cleveland Institute of Art.
1956 MFA, Yale University, studying with Josef Albers and Conrad Marca-Relli.

SOLO EXHIBITIONS

1948 Stanley Hotel, Nairobi, Kenya
1963 Edgecliff Academy of Fine Arts, Cincinnati, Ohio
1964 Dayton Art Institute, Dayton, Ohio
Martha Jackson Gallery, New York, NY
1965 Miami University, Oxford, Ohio
University of Wisconsin, Madison, Wisconsin
Martha Jackson Gallery, New York, NY
1966 Feingarten Gallery, Los Angeles, California
1968 Dartmouth College, Hanover, New Hampshire
Martha Jackson Gallery, New York, NY
Kent State University, Kent, Ohio
1969 Akron Art Institute, Akron, Ohio
London Arts Gallery, Detroit, Michigan
Ray Packard Gallery, Akron, Ohio
Mackler Gallery, Philadelphia, Pennsylvania
1971 London Arts Gallery, London, England
Martha Jackson Gallery, New York, NY
Images Gallery, Toledo, Ohio
Cleveland Institute of Art, Cleveland, Ohio
1972 Corcoran Gallery of Art, Washington, D.C.
Cincinnati Art Museum, Cincinnati, Ohio
London Arts Gallery, Detroit, Michigan
Images Gallery, Toledo, Ohio
Lantern Gallery, Ann Arbor, Michigan
Martha Jackson Gallery, New York, NY
Carl Solway Gallery, Cincinnati, Ohio
1973 Van Straaten Gallery, Chicago, Illinois
The New Gallery, Cleveland, Ohio
Martha Jackson Gallery, New York, NY

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- 1974 Canton Art Institute, Canton, Ohio
Alamo Gallery, Alamo, California
Phoenix Gallery, San Francisco, California
Jane Haslem Gallery, Washington, D.C.
- 1975 Alice Simsar Gallery, Ann Arbor, Michigan
Martha Jackson Gallery, New York, NY
Lakeland Community College, Mentor, Ohio
Packard Gallery, Toronto, Ontario Canada
- 1976 Ohio State University, Columbus, Ohio
Kingpitcher Gallery, Pittsburgh, Pennsylvania
Marjorie Kauffman Gallery, Los Angeles, California
- 1978 International Monetary Fund and Care Medico, Washington, D.C.
The New Gallery, Cleveland, Ohio
Kauffman Fine Arts, Houston, Texas
A.S.A. Gallery, Oak Ridge, Tennessee
Miller Gallery, Cincinnati, Ohio
- 1979 Martha Jackson Gallery, New York, New York
- 1980 Butler Institute of American Art, Youngstown, Ohio
Carl Solway Gallery, Cincinnati, Ohio
- 1981 National Museum, Warsaw, Poland
Sandusky Area Cultural Center, Sandusky, Ohio
Alice Simsar Gallery, Ann Arbor, Michigan
- 1982 Alice Simsar Gallery, Ann Arbor, Michigan
- 1983 The New Gallery, Cleveland, Ohio
Brubaker Gallery, Sarasota, Florida
- 1984 Charles Foley Gallery, Columbus, Ohio
- 1986 Jane Haslem Gallery, Washington, D.C.
Walker Gallery, Chicago, Illinois
- 1987 Standard Oil Company World Headquarters, 10 year Retrospective, Cleveland, Ohio
- 1988 Alice Simsar Gallery, Ann Arbor, Michigan
- 1989 Boca Raton Museum of Art, Boca Raton, Florida, retrospective exhibition
- 1990 The Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1991 Carl Solway Gallery, Cincinnati, Ohio
Charles Foley Gallery, Columbus, Ohio
- 1992 David Anderson Gallery, Buffalo, NY, 44 Year Retrospective
- 1993 "Julian Stanczak: Color = Form," Retrospective exhibition, The Denno Museum,
Traverse City, Michigan
- 1998 50 Year Retrospective, Butler Institute of American Art, Youngstown, Ohio
- 1999 "Julian Stanczak," Columbus Museum of Art, Columbus, Ohio
- 2000 "Optical Perception: The Art of Julian Stanczak," Asheville Museum of Art, Asheville,
North Carolina

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- 2001 “Julian Stanczak, OP = Visual Poetics: 50 Year Retrospective,” Lowe Art Museum, University of Miami, Coral Gables, Florida
“Julian Stanczak: Decades of Color,” Midland Center for the Arts, Midland, Michigan
“Julian Stanczak: Pioneer of Op Art, 50 Year Retrospective,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
“Julian Stanczak: 50 Year Retrospective,” Cleveland Institute of Art, Cleveland, Ohio
- 2002 “Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective),” Washington State University Museum of Art, Pullman, Washington
“Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective),” Naples Museum of Art, Naples, Florida
“Julian Stanczak: The Art of Perception,” Eckert Fine Art Naples, Inc., Naples, Florida
- 2003 “Julian Stanczak: Op Art Painting,” McNay Art Museum, San Antonio, Texas
- 2004 “Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years,” Stefan Stux Gallery, New York, New York
“Julian Stanczak: Op Art Painting,” South Texas Institute for the Arts, Corpus Christi, Texas
- 2005 “Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective),” Springfield Museum of Art, Springfield, Ohio
“Julian Stanczak, Constellation and Color: Four Decades of Painting,” Stefan Stux Gallery, New York, New York
“Chroma: Prints by Julian Stanczak,” Elevation Art, Cleveland, Ohio
- 2006 “Julian Stanczak: Master of Op Art,” Eckert Fine Art, Naples, Florida
“Julian Stanczak: Constellation Series Paintings,” Miami University Art Museum, Oxford, Ohio
“Intersecting Pathways: Julian and Barbara Stanczak,” Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin
“Julian Stanczak: Forty Years of Painting,” McClain Fine Art, Houston, Texas
- 2007-08 “Julian Stanczak,” Contemporary Arts Center, Cincinnati, Ohio
- 2008 “Julian Stanczak,” Danese Gallery, New York, New York
“Julian and Barbara Stanczak: parallel paths · singular quest,” Cleveland Artists Foundation, Cleveland, Ohio
- 2009 “Julian Stanczak: Recent Work,” Museum of Contemporary Art Cleveland, Cleveland, Ohio
“Julian Stanczak: The World of Op Art,” CB Collection Roppongi, Tokyo, Japan
- 2010 “Julian Stanczak: Color · Grid,” Danese Gallery, New York, New York
- 2011 “Julian Stanczak: Prints,” Dennis Museum, Traverse City, Michigan
“Julian Stanczak: Elusive Transparencies,” David Richard Contemporary, Santa Fe, New Mexico
- 2012 “Julian Stanczak: Grids and Planes,” David Richard Contemporary, Santa Fe, New Mexico

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- 2013 “Line, Color, Illusion: 40 Years of Julian Stanczak,” Akron Museum of Art, Akron, Ohio
“Honoring Julian Stanczak,” Cleveland Museum of Art, Cleveland, Ohio
- 2014 “Julian Stanczak: From Life,” Mitchell-Innes & Nash, New York, New York
“Lineal Pathways,” David Richard Contemporary, Santa Fe, New Mexico
- 2015 “Julian Stanczak: Color-Color,” Cincinnati Art Museum, Ohio
- 2017 “The Life of the Surface: Paintings 1970 – 1975,” Mitchell-Innes & Nash, New York, New York
“Julian Stanczak: Duo,” Diane Rosenstein, Los Angeles, California
- 2018 “Julian Stanczak: Dynamic Fields,” David Richard Gallery, Santa Fe, New Mexico
“Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak,” The Bonfoey Gallery, Cleveland, Ohio
- 2019 “Julian Stanczak: Don’t Talk, Just Look,” The Mayor Gallery, London, United Kingdom
“Julian Stanczak,” 499 Park Avenue, the Lobby Gallery, New York, New York
“Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak,” Fort Wayne Museum of Art, Fort Wayne, Indiana
“Julian Stanczak: The Eighties,” Diane Rosenstein, Los Angeles, California
- 2021 “Seriality,” Mitchell-Innes & Nash, New York, New York
- 2022 “Julian Stanczak: The Light Inside,” Diane Rosenstein, Los Angeles, California

SELECTED GROUP EXHIBITIONS

- 1964 “Motion and Movement,” Contemporary Art Center, Cincinnati, Ohio
- 1965 “The Responsive Eye,” The Museum of Modern Art, New York, New York; traveled to: City Museum of St. Louis, St. Louis, Missouri; Seattle Art Museum, Seattle, Washington; Pasadena Art Museum, Pasadena, California; The Baltimore Museum of Art, Baltimore, Maryland
“The Colorists, 1950-1965,” San Francisco Museum of Art, San Francisco, California
“Kinetic and Optical Art Today,” Albright Knox Art Gallery, Buffalo, New York
“Vibrations Eleven,” Martha Jackson Gallery, New York, New York
“1+1 = 3, An Exhibition of Retinal and Perceptual Art,” University Art Museum of the University of Texas, Austin, Texas
- 1966 “Paintings in the White House,” Smithsonian Institution, Washington, D.C.
“Yesterday and Today 1936 – 1966, American Abstract Artists,” Riverside Museum, New York, New York
- 1967 “Pittsburgh International,” Carnegie Institute, Pittsburgh, Pennsylvania
“Contemporary Painting,” Whitney Museum of American Art, New York, New York
“Three Generations: Albers, Vasarely, Stanczak,” Carl Solway Gallery, Cincinnati, Ohio
- 1968 “Second Buffalo Festival of the Arts Today,” Albright Knox Art Gallery, Buffalo, New York
- 1969 “The Square in Painting,” Flint International, Flint Art Institute, Flint, Michigan

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- “Black White: Exhibition of Paintings and Constructions,” Lafayette College, Easton Pennsylvania (organized by The Smithsonian Institution Traveling Exhibition Service)
- 1970 “Pittsburgh International,” Carnegie Institute of Art, Pittsburgh, Pennsylvania
“Contemporary American Art,” Indiana State University, Terre Haute, Indiana
- 1971 “The Saalfeld and Sundell Collections,” Mansfield Art Center, Mansfield, Ohio
- 1972 “Color Painting,” Amherst College, Amherst, Massachusetts
- 1973 “American Contemporary Art,” Youngstown, Ohio
“Stanczak – Anuszkiewicz,” Mansfield Art Center, Mansfield, Ohio
- 1975 “Forms of Color,” Akron Art Institute, Akron, Ohio
- 1977 “Modern Prints,” University of Maryland, College Park, Maryland
- 1977-78 “Materials and Techniques of 20th-Century Artists,” Cleveland Museum of Art, Cleveland, Ohio
- 1979 “Artists from Yale,” Jane Haslem Gallery, Washington, D.C.
“Visual Logic: Davis, Mieczkowski, Pearson, Stanczak,” The Cleveland Institute of Art (traveled to Parsons School of Design and New Gallery of Contemporary Art)
- 1981 “The Development of Optical Art,” Hirshhorn Museum, Washington, D.C.
- 1982 “Josef Albers: His Art and His Influence,” Montclair Art Museum, Montclair, New Jersey
- 1983 “The Cleveland Institute of Art: the First 100 Years, 1882-1982,” Cleveland Institute of Art, Cleveland, Ohio
- 1984 “The Drackett Fine Art Collection,” Cincinnati, Ohio
- 1985 “The Martha Jackson Memorial Collection,” National Museum of American Art, Washington, D.C.
- 1987 “Art in the Embassies,” Madrid, Spain
- 1988 “Op & Pop,” Worcester Art Museum, Worcester, Massachusetts
- 1991 “Jestesmy,” Ministerstwo Kultury I Sztuki, Galeria Zacheta, Warsaw, Poland
- 1992 “Richard Anuszkiewicz, Julian Stanczak, Hanna Zawa,” Polish American Artists Society, New York, New York
- 1993 “Julian Stanczak, Clayton Pond: Prints,” The Upstairs Gallery, Ithaca, New York
- 1994 “Abstraction & Geometry in Painting,” Akron Museum, Akron, Ohio
- 1995 “Action – Reaction: Julian and Barbara Stanczak,” Lakeland Community College
“The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize 1961-1995,” The Cleveland Institute of Art, Cleveland, Ohio; travelled to: Canton Art Museum, Canton, Ohio; ArtSpace/Lima, Lima, Ohio; The Riffe Gallery Columbus, Ohio and the Beck Center for the Arts, Lakewood, Ohio
- 1996 “Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz,” The Neil Rector Collection, Wake Forest University, Winston-Salem, North Carolina
- 1997 “Expanding Tradition: the Influence of Polish Artists in the US,” DePaul University, Chicago, Illinois
“Responses to Nature – Responses to Art,” Julian & Barbara Stanczak, Cleveland Botanical Gardens, Cleveland, Ohio
- 1998 “Eyes Pop,” Albright-Knox Art Gallery, Buffalo, New York

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- 1999 “POP(ular)/OP(tical): Art of the 60’s and 70’s from the Permanent Collection,” Fort Wayne Museum of Art, Fort Wayne, Indiana
- 2000 “Color Function Serigraphs,” Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas
- 2001 “Color in the Eye,” Gallery One, Washtenaw Community College, Ann Arbor, Michigan
“Harmonic Forms on the Edge: Geometric Abstraction in Cleveland,” Cleveland Artists Foundation, The Beck Center for the Arts, Cleveland, Ohio
- 2002 “Wired: Art That Moves,” Miami University Art Museum, Oxford, Ohio
“Inner Light: Selections from the Permanent Collection,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2003 “Seeing Red: International Exhibition of Nonobjective Painting,” Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, New York [Participating in both Parts I (“Pioneers of Nonobjective Painting”) and II (“Contemporary Nonobjective Painting”)]
“Abstract Expressionism: Works by John Hoyland, Julian Stanczak, and Larry Zox,” State University of New York (SUNY) at Binghamton, Binghamton, New York
“Site and Insight: An Assemblage of Artists (Curated by Agnes Gund),” P.S. 1 Gallery, an affiliate of the Museum of Modern Art, Long Island City, New York
- 2004 “The Lead Chicken Award: Major Cleveland Painting at Mid-Century,” Beck Center for the Arts, Cleveland, Ohio
“The Abstract Eye: Selections from the Permanent Collection,” Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
“High Art: Perspectives,” Ashmore Gallery, Miami Beach, Florida
- 2004-05 “Light and Movement,” Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- 2005 “Timeless: An Eclectic Collection Spanning Two Centuries,” Eckert Fine Art, Naples, Florida
“Universal Medium,” McClain Gallery, Houston, Texas
“Good Vibrations,” McKenzie Fine Art, New York, New York
“Extreme Abstraction,” Albright-Knox Art Gallery, Buffalo, New York
“Op Art: ‘The Responsive Eye’ Revisited,” Cranbrook Art Museum, Bloomfield Hills, Michigan
“Op Art and Color Field Painting,” Columbus Museum of Art, Columbus, Ohio
- 2006 “Op Art Revisited: Selections from the Albright-Knox Art Gallery,” New York State Museum, Albany, New York.
“Geometric Abstraction: Two Generations,” D. Wigmore Fine Art, New York, New York
“Josef Albers: To Open Eyes,” Washtenaw Community College, Ann Arbor, Michigan
“A Century of American Art,” D. Wigmore Fine Art, New York, New York
- 2007 “Optic Nerve: Perceptual Art of the 1960s,” Columbus Museum of Art, Columbus, Ohio
“The Optical Edge,” Pratt Institute of Art, New York, New York

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- “Op Art Revisited—Selections from the Albright-Knox Art Gallery, San Jose Museum of Art, San Jose, California
“Director’s Choice: The Art of Christopher Ryan, Anthony Schepis & Julian Stanczak,” Canton Museum of Art, Canton, Ohio
“A View Within,” Frederick R. Weisman Museum of Art, Malibu, California
“From Here to Infinity: The Cleveland Institute of Art 125 Year Anniversary Exhibition,” Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
“After Image: Op Art of the 1960s,” Jacobson Howard Gallery, New York
“Selections from the Permanent Collection of the UB Anderson Gallery,” State University of New York (SUNY), Buffalo, New York
“Op Art: Then and Now,” Columbus Museum of Art, Columbus, Ohio
“Freedom to Experiment: An exhibition of American Abstraction 1945-1975,” D. Wigmore Fine Art, New York, New York
“Visual Vibrations: Perceptual Art,” Neuberger Museum of Art, State University of New York (SUNY), Purchase, New York
- 2007-08 “Bars and Stripes,” Cantor Arts Center, Stanford University, Palo Alto, California
- 2008 “Pop and Op,” Nassau County Museum of Art, Roslyn Harbor, New York
- 2008-09 “Sensory Overload,” Milwaukee Museum of Art, Milwaukee, Wisconsin
“Op Art Revisited: Selections from the Albright-Knox Art Gallery,” Albright-Knox Art Gallery, Buffalo, New York
- 2009 “Compositions in Black and White,” Miami University Art Museum, Oxford, Ohio
“Abstraction from the Collection,” Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2009-10 “After Abstract Expressionism,” Muskegon Art Museum, Muskegon, Michigan
“Modern and Contemporary Art: Post-1945 Painting and Sculpture,” Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
- 2010 “Op Out of Ohio: The Anonima Group, Richard Anuszkiewicz, and Julian Stanczak in the 1960s,” D Wigmore Fine Art, New York, New York
“The Responsive Mind,” Madron Gallery, Chicago, Illinois
- 2010-11 “In Honor of the Cleveland Arts Prize,” Cleveland Museum of Art, Cleveland, Ohio
- 2011 “Abstraction,” Nancy Margolis Gallery, New York, New York
“Structured Color,” D. Wigmore Fine Art, New York, New York
“Red (Elements),” David Richard Contemporary, Santa Fe, New Mexico
“In the Presence of Light,” Danese Gallery, New York
“Masters of Abstraction: Robert Mangold (Continuity and Discontinuity) and Julian Stanczak and Ed Mieczkowski (Boundary Formations and the Tease of the Familiar),” Cleveland Institute of Art, Cleveland, Ohio
- 2011-12 “CLE OP: Cleveland Op Art Pioneers,” Cleveland Museum of Art, Cleveland, Ohio
- 2012 “New Materials, New Approaches,” D. Wigmore Fine Art, New York, New York
“Seeing Red,” David Richard Contemporary, Santa Fe, New Mexico
“Ghosts in the Machine,” New Museum of Art, New York, New York
“Calm, Cool, Collected,” Danese, New York, New York

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- “Director’s Choice: Art since 1950 from the Ackland Art Museum Collection,” Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina
- “Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950),” Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- “100 years of Geometric Abstraction,” James Goodman Gallery at EXPO Chicago art fair, Chicago, Illinois
- 2013 “Color and Optics,” David Richard Contemporary, Santa Fe, New Mexico
“Spring Exhibition,” Cleveland Institute of Art, Cleveland, Ohio
“Pan American Modernism: Avant-Garde Art in Latin America and the United States,” Lowe Art Museum, Miami, Florida
- 2015 “What You See Is What You See: American Abstraction After 1950,” Asheville Art Museum, Asheville, North Carolina
“1960s Hard Edge Painting,” D. Wigmore Gallery, New York, New York
“Optic Nerve,” Scott Richard Contemporary Art, San Francisco, California
“Bold Obstructions,” Dallas Museum of Art, Dallas, Texas
“Geometric Obsession: American School”, Museo de Arte Contemporaneo, Buenos Aires
- 2016 “Julian and Barbara Studio: Color and Form”, Bonfoey Gallery, Cleveland, Ohio
“Not in New York: Carl Solway and Cincinnati,” Cincinnati Art Museum, Cincinnati, Ohio
“1960s American Op Art,” D. Wigmore Fine Art, new York New York
“From the Collection: 1960-1969,” Museum of Modern Art, New York, New York
“Barbara & Julian Stanczak,” Cummings Art Gallery, Mercyhurst Institute for Arts & Culture, Erie, Pennsylvania
- 2017 “The Curious Case of Color,” Galleries at Cleveland State University, Cleveland, Ohio
“Victors for Art: Michigan’s Alumni Collectors,” the University of Michigan Museum of Art, Ann Arbor, Michigan
“Process & Reality: Contemporary Art from the Permanent Collection, Celebrating 25 Years of Acquisitions,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
“Optic Response—Flashbacks: Summer of Love 50 Years On,” David Richard Gallery, Santa Fe, New Mexico
“Minimal Structure,” QG Gallery, Brussels, Belgium
- 2018 Front International: Cleveland Triennial for Contemporary Art, Cleveland, OH
“Bauhaus and America,” The Westphalian State Museum of Art and Cultural History, Münster, Germany
“Light, Line, Color and Space,” Anderson Gallery at the State University of New York (SUNY) at Buffalo, Buffalo, New York
“Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak,” Bonfoey Gallery, Cleveland, Ohio

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- “Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara Stanczak,” Harris Stanton Gallery, Cleveland, Ohio
- 2018-19 “Kent Blossom Art Intensives: The First 10 Years. Highlights from the School of Art Collection.” Kent State University, Center for the Visual Arts Gallery, Kent, Ohio
- “Bauhaus und Amerika: Experimente in Licht und Bewegung” (“Bauhaus and America: Experiments in Light and Movement”), LWL-Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster, Germany
- 2019-20 “Everything is Rhythm: Mid-Century Art and Music,” Toledo Museum of Art, Toledo
- 2020-21 “Bold Abstractions: Paintings from the Thoma Collection,” Rockford Art Museum, Rockford, Illinois
- 2021 *Moving Vision: Op and Kinetic Art of the Sixties and Seventies*, The Oklahoma City Museum of Art, Oklahoma City, OK
- 2021-22 “Optical Dazzle: Op Art at the McNay,” McNay Art Museum, San Antonio, Texas
- “Afterimages: Geometric Abstraction and Perception,” Akron Art Museum, Akron, OH
- 2022-23 “Movement: The Legacy of Kineticism,” Dallas Museum of Art, Dallas, TX

SELECTED MUSEUM COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Allentown Museum of Art, Allentown, Pennsylvania
Art Academy of Cincinnati, Cincinnati, Ohio
Art Gallery of Ontario, Toronto, Canada
The Art Museum, Princeton University, Princeton, New Jersey
Asheville Museum of Art, Asheville, North Carolina
Ball State University Museum of Art, Muncie, Indiana
Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas
Birmingham Museum of Art, Birmingham, Alabama
Blanton Museum of Art, University of Texas, Austin, Texas
Boca Raton Museum of Art, Boca Raton, Florida
Bryn Mawr College, Bryn Mawr, Pennsylvania
Butler Institute of American Art, Youngstown, Ohio
Canton Museum of Art, Canton, Ohio
Cantor Arts Center, Stanford University, Palo Alto, CA
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centrum Sztuki Studio im Stanisława I. Witkiewicza, Warsaw, Poland
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Corcoran Gallery of Art, Washington, DC
Cranbrook Art Museum, Bloomfield Hills, Michigan

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Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dayton Art Institute, Dayton, Ohio
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Herron Gallery, Herron School of Art/IUPUI, Indianapolis, Indiana
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Housatonic Museum of Art, Bridgeport, Connecticut
Indianapolis Museum of Art, Indianapolis, Indiana
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kennedy Museum of Art, Ohio University, Athens, Ohio
Krannert Art Museum, University of Illinois, Champaign, Illinois
Los Angeles County Museum of Art (LACMA), Los Angeles, California
Lowe Art Museum, University of Miami, Coral Gables, Florida
Masur Museum of Art, Monroe, Louisiana
McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York, NY
MIT List Visual Arts Center, Cambridge, Massachusetts
Kendall Campus Art Gallery, Miami-Dade Community College, Miami, Florida
Miami University Art Museum, Oxford, Ohio
Milwaukee Art Museum, Milwaukee Wisconsin
Mint Museum of Art, Charlotte, North Carolina
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York, New York
National Gallery of Art & Sculpture Garden, Smithsonian Institution, Washington, DC
Naples Museum of Art, Naples, Florida
Neuberger Museum of Art, State University of New York (SUNY-Purchase), Purchase, New York
Nevada Museum of Art, Reno, Nevada
New Orleans Museum of Art, New Orleans, Louisiana
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Oklahoma City Art Museum, Oklahoma City, Oklahoma
Orange County Museum of Art, Newport Beach, California
Orlando Museum of Art, Orlando, Florida
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Rhode Island School of Design (RISD) Museum, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco, California
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Smithsonian American Art Museum, Washington, DC
The Snite Museum of Art, University of Notre Dame, Southbend, Indiana
South Dakota Art Museum, Brookings, South Dakota
Springfield Museum of Art, Springfield, Ohio
Tamayo Museum, Museo de Arte Contemporaneo, Mexico City, Mexico

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Toledo Museum of Art, Toledo, Ohio
University at Buffalo Art Gallery, SUNY-Buffalo, Buffalo, New York
The University of Michigan Museum of Art, Ann Arbor, Michigan
Victoria and Albert Museum, London, England
Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina
Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, Minnesota
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Winnepeg Art Gallery, Winnepeg, Manitoba Canada
Worcester Art Museum, Worcester, Massachusetts

COMMISSIONS

1968 Altarpiece, St. John's Unitarian Church, Cincinnati, Ohio.
1971 Restaurant Murals, Celestial Hotel, Cincinnati, Ohio.
1972 Four paintings, First National Bank, Dayton, Ohio.
1973 Painting, Statehouse Lobby, The Ohio Building Authority, Columbus, Ohio.
1974 Designed & executed Flag of Rotweil for the 2000 anniversary of the City of Rotweil, Germany.
1974 Cleveland Area Arts Council, City Canvases: exterior mural on Carter Manor.
1975 Paintings given as annual awards, Ohio Arts Council, Columbus, Ohio.
1979 Painting, Cleveland Public Library, South Brooklyn Branch.
1984 Six paintings for atrium, The Drackett Company Headquarters, Cincinnati, Ohio.
1993-94 Four paintings, Biochemical Research Bldg., Case Western Reserve University.
2006 Large banner on exterior of the Akron Art Institute, Akron, Ohio.
2007 Painted steel structure on façade of Fifth Third Bank building, across the street from the Cincinnati Contemporary Arts Center; largest public commission in the City of Cincinnati (approximately 55 feet x 355 feet); Cincinnati, Ohio.

SELECTED AWARDS

1961 First Prize "*Third Interior Valley Competition*," Cincinnati Contemporary Art Center, Cincinnati
1964 First Prize and Purchase Award, "*Artists of Southern Ohio*," Dayton Art Institute, Dayton, Ohio
1965 First "*Prize and Purchase Award 30th Midyear Show*," Butler Institute of American Art, Youngstown, Ohio
1966 "*New Talent, U.S.A.*," *Art in America* magazine, along with Donald Judd, Robert Morris, R. B. Kitaj, and others
1968 "*Cleveland Fine Arts Prize for Visual Arts*," Cleveland Foundation for the Arts
1969 "*Ohio Fine Arts Award*," Women's City Club, Cleveland, Ohio
1970 "*Outstanding American Educator*," Educators of America
1972 "*Award for Excellence in Painting*," Ohio Arts Council, Governor Gilligan presiding
1973-76 "*Best of Show*" nomination, International Platform Association, Washington, D.C.
2001 "*Medal of Excellence*," Cleveland Institute of Art

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- 2004 "Viktor Schreckengost Medal for Excellence in Education," Cleveland Institute of Art
2013 Honorary Doctor of Humane Letters, Case Western Reserve University, Cleveland, Ohio

RELATED MUSICAL COMPOSITION

- 1998 *Lumina*, Jay Alan Yim. Mr. Yim, professor at Northwestern University and guest composer for the Chicago Symphony Orchestra, created this original composition in response to Julian Stanczak's series of paintings of the same name. Length: 73:10 minutes.

SELECTED BOOKS

Monographs/Single Artist Publications

- 1972 Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970-1972*, Corcoran Gallery of Art, Washington, D.C.
- 1990 Arnheim, Rudolf, Harry Rand, and Robert Bertholf. *Julian Stanczak: Decades of Light*, Poetry and Rare Book Collection, The University of Buffalo, Buffalo, New York
- 1993 Rand, Harry (poetry) and Julian Stanczak (images). *Color/Color*. Barbara Stanczak, editor
- 1993 Shinnars, Jacqueline and Rudolf Arnheim, *Julian Stanczak: Color = Form*, Denno's Museum Center, Northwestern Michigan College, Traverse City, Michigan
- 1998 McClelland, Elizabeth. *Julian Stanczak, Retrospective: 1948-1998*, Butler Institute of American Art, Youngstown, Ohio
- 1999 Nill, Annegreth T. *Julian Stanczak*, Columbus Museum of Art, Columbus, Ohio
- 2003 Wilson-Powell, MaLin. *Julian Stanczak: Op Art Painting*, McNay Museum of Art
- 2004 Fyfe, Joe, Agnes Gund and Dave Hickey. *Julian Stanczak: Master of Op Art*, Stefan Stux Gallery, New York, New York
- 2005 Morgan, Robert C. *Julian Stanczak, Construction and Color: Four Decades of Painting*, Stefan Stux Gallery, New York, New York
- 2008 Hickey, Dave. *Julian Stanczak*, Danese Gallery, New York, New York
- 2008 Houston, Joe, Ursula Korneitchouk and Frances Taft. *Parallel Paths, Singular Quest: Barbara and Julian Stanczak*, Cleveland Artists Foundation, Cleveland, Ohio
- 2010 Stanczak, Julian. *Julian Stanczak: Color · Grid*, Danese Gallery, New York, New York
- 2011 Stanczak, Julian. *Julian Stanczak: Elusive Transparencies*, David Richard Contemporary, San Francisco, California
- 2014 Stanczak, Julian. *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York

Other Books/Publications

MITCHELL-INNES & NASH

- 1964 Harold, Margaret. *Prize-Winning Paintings, Book IV*, Allied Publications, Inc., Auckland, New Zealand
- 1965 Seitz, William C. *The Responsive Eye*, Museum of Modern Art, New York, New York
- 1965 Jackson, Martha. *Vibrations Eleven*, Martha Jackson Gallery, New York, New York
- 1965 *Contemporary American Painting and Sculpture*, University of Illinois Press, Champaign, Illinois
- 1965 *1 + 1 = 3, An Exhibition of Retinal and Perceptual Art*, The University Art Museum of the University of Texas, Austin, Texas
- 1965 Pepis, Betty. *Interior Decoration a to z*, Doubleday & Company Inc., New York, New York
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