

# MITCHELL-INNES & NASH

## JOANNE GREENBAUM

Born: 1953, New York, NY

### EDUCATION

1975 BA Bard College, Annandale-on-Hudson, NY

### SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2023 *I've Seen That Face Before*, Nino Mier Gallery, Los Angeles, CA
- 2021 *Joanne Greenbaum: Index of First Lines*, KDR 305, Miami, FL
- 2019 *I'm Doing My Face in Magic Marker*, Rachel Uffner Gallery, New York, NY  
*Joanne Greenbaum*, Richard Telles Fine Art, Los Angeles, CA
- 2018 *Joanne Greenbaum: New Work*, Texas Gallery, Houston, TX  
*Things We Said Today*, Otis College of Art and Design, Ben Maltz Gallery, Los Angeles, CA  
*Caput Mortuum*, 56 Henry, New York, NY  
*Things We Said Today*, The School of the Museum of Fine Arts at Tufts, Grossman Gallery, Boston, MA
- 2017 Nicolas Krupp Contemporary Art, Basel, Switzerland  
Frieze Focus, Rachel Uffner Gallery, New York, NY  
Van Horn Gallery, Düsseldorf, Germany
- 2016 *Joanne Greenbaum*, Rachel Uffner Gallery, New York, NY  
greengrassi, London, England  
Richard Telles Gallery, Los Angeles, CA
- 2015 *Magic Mushrooms*, *Joanne Greenbaum / Polly Apfelbaum*, *Halsey McKay Gallery*, East Hampton, NY  
*Joanne Greenbaum / Jean-Baptiste Bernadet*, Michael Jon Gallery, Miami, FL
- 2014 Texas Gallery, Houston, TX  
*Dysmorphia*, Galerie Crone, Berlin, Germany  
Rachel Uffner Gallery, New York, NY
- 2013 greengrassi, London, England  
*Joanne Greenbaum / Steven Parrino*, Kerry Schuss, NY  
*Polychrome Fiction*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Sidewalk Prison*, Van Horn, Dusseldorf  
Crone Gallery, Berlin
- 2012 Nicolas Krupp, Basel, Switzerland  
Shane Campbell Gallery, Chicago, IL
- 2011 D'Amelio Terras, New York, NY  
CCA Andratx, Andratx, Mallorca, Spain
- 2010 Schuermann Collection, Berlin, Germany  
Rupert Goldsworthy Gallery, Berlin, Germany
- 2009 D'Amelio Terras, New York, NY  
Baloise Art Forum, Basel, Switzerland  
Openspace, Art Cologne
- 2008 Museum Abteiberg, Monchengladbach, Germany (cat.)  
Haus Konstruktiv, Zurich, Switzerland (cat.)

# MITCHELL-INNES & NASH

- 2007 Galerie Nicolas Krupp, Basel, Switzerland  
greengrassi, London, England  
*The Locker Plant*, The Chinati Foundation, Marfa, TX  
Shane Campbell, Chicago, IL
- 2006 D'Amelio Terras Gallery, New York, NY  
Patrick de Brock, Knokke, Belgium
- 2005 greengrassi, London, England  
Galerie Nicolas Krupp, Basel, Switzerland  
Aurobora Press, San Francisco, CA
- 2004 Boom / Shane Campbell, Chicago, IL
- 2003 D'Amelio Terras, New York, NY  
K.S. Art, New York, NY
- 2002 Numark Gallery, Washington, D.C.
- 2001 Galerie Nicolas Krupp, Basel, Switzerland  
greengrassi, London, England (with Mary Heilmann)  
D'Amelio Terras, New York, NY
- 1999 greengrassi, London, England
- 1998 D'Amelio Terras, New York, NY
- 1997 D'Amelio Terras, New York, NY
- 1996 Arena Gallery, New York, NY

## SELECTED GROUP SHOWS

- 2022 *Consequences: A Parlor Game*, National Academy of Design, New York, NY  
*2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Informal Get Together*, Mitchell-Innes & Nash, New York, NY  
*Painters Paint Paintings: LA Version*, Nino Mier Gallery, Los Angeles, CA
- 2021 *Four Rooms Fours*, VSOP Projects, Greenport, NY  
*Presented by Rachel Uffner Gallery and Mrs.*, Foreland Catskill, NY  
*Show me Your Pony*, One Trick Pony, Los Angeles, CA  
*Coloring*, University of Kentucky Art Museum, Lexington, KY  
*Ten Year Anniversary*, Halsey McKay Gallery, East Hampton, NY  
*Groups and Spots*, Museum Franz Gertsch, Burgdorf, Switzerland
- 2020 *How to be a Human Being*, Reyes Finn, Detroit, MI  
*Take Five*, Philip Slein Gallery, St. Louis, MO  
*Please and Thank You*, VSOP Projects, Greenport, NY  
*Artists for New York*, Hauser & Wirth, New York, NY  
*Turpentine*, Soco Gallery, Charlotte, NC
- 2019 *Cart, Horse, Cart*, Lehmann Maupin, New York, NY  
*Drawn Together Again*, The Flag Art Foundation, New York, NY  
*Pulled in Brooklyn*, International Print Center, New York, NY  
*Bushwick Rodeo*, Horton Gallery, Dallas, TX
- 2018 *Carry the Bend*, Brennan & Griffin, New York, NY  
*Highlights from the Collection*, Johnson Museum, Cornell University, Ithaca, NY  
*Molding / Mark-Making*, Dorsky Gallery, Long Island City, NY
- 2017 *We Might not have a Planet Left Soon*, Galerie Kornfeld, Berlin, Germany  
Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL

# MITCHELL-INNES & NASH

- Intelligent Touch*, Whatspace, Tilburg, The Netherlands  
*The State of New York Painting*, Kingsborough Community College, Brooklyn, NY  
*Bound by Paper – Books*, LMAK Gallery, New York, NY  
Harper's Books, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA  
*Man Alive!*, Jablonka Maruani Mercier Gallery, Brussels, Belgium  
*Painting is Dead – Long Live Painting*, CCA Andratx, Illes Balears, Spain
- 2016  
Fort Greene, Venus, Los Angeles, CA  
*Representing Rainbows*, GP Presents, New York, NY  
*Going Public*, Graves Gallery, Museum Sheffield, UK  
Haus Konstruktiv, Zürich, Switzerland  
Redling Fine Art, Los Angeles, CA  
Bravin Lee Programs, New York, NY  
Drawing, Kerry Schuss, New York, NY  
Gallery Artist Group Show, Rachel Uffner Gallery, New York, NY  
*Strange Abstraction*, Fredericks & Freiser, New York, NY
- 2015  
*Unreasonable Sized Paintings*, SVA Chelsea Gallery, Curated by Phong Bui, New York, NY  
*Rock bound swap meet*, Junior Projects, New York, NY  
*One Foot on the Ground*, James Harris Gallery, Seattle, WA  
*Z-ING*, Richard Telles, Los Angeles, CA  
*Be abstract*, L'oiseau présente, Berlin, Germany  
*Vessels*, Blackston Gallery, New York, NY  
*The Painter of the Modern Life*, Anton Kern, New York, NY  
Group Show, Greenwich House Pottery, New York, NY  
*A Drawing Show*, Nicolas Krupp, Basel, Switzerland  
*Pure Paint for Now People*, Shaw Gallery, Weber State University, Ogden, UT
- 2014  
*Person Place or Thing*, 68 Projects, Berlin, Germany  
*Terra Firma*, Reynolds Gallery, Richmond, VA  
*A Woman's Hand*, Saatchi, London, England  
*Big Picture Show*, International Print Center New York, New York, NY  
*If A Spider Falls From A Window, Does It Break?*, Curated by Adrienne Rubenstein, Brennan and Griffin, New York, NY  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT  
*East Side to the West Side*, Flag Art Foundation, New York, NY  
*Shakti*, Brand New Gallery, Milan, Italy  
American Academy of Arts and Letters Invitational, New York, NY
- 2013  
*Snail Salon*, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY  
*A Pinch of Saffron, a Dash of Vermont*, Dodge Gallery, New York, NY  
*Lines and Spaces*, Curated by John Yau, University of Hartford Joseloff Gallery, Hartford, CT  
*Solid Pull*, TSA, Brooklyn, NY  
*Jew York*, Zach Feuer/Untitled Gallery, New York, NY  
*WORK*, Organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY  
Joanne Greenbaum, Katarina Grosse, Chris Martin, The Journal Gallery, New York, NY
- NY  
*Extreme Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, CT

# MITCHELL-INNES & NASH

- Human Drama*, Curated by Denise Kupferschmidt, Halsey McKay Gallery, East Hampton, NY  
*Swing State*, Curated by Jane Kim, New York, NY  
*Untitled (Hybrid)*, Lee Krasner, Curated by Kate McNamara, Robert Miller Gallery, New York, NY
- 2012 *Mythografia*, Bull and Ram Gallery, New York, NY  
*Broken/Window/Plane*, Curated by John Yau (February), Tracey Williams, New York, NY  
*Tops*, President Clinton Projects, Curated by Sun You, Brooklyn, NY  
*Special Blend*, Curated by Chris Martin and Tamara Gonzales, Journal Gallery, Williamsburg, Brooklyn, NY
- 2011 *The CCA Collection 2001-2011, 10 Years of Residency Program*, CCA Andratx  
*A Supposedly Fun Thing I Will Never Do Again*, Horton, Berlin, Germany  
New Contemporaries Exhibition, Art Institute of Chicago, Chicago, IL  
*Magic Hand*, Curated by Josh Abelow, ArtBlogArtBlog, New York, NY  
*Affinities: Painting in Abstraction*, Curated by Kate McNamara, D'Amelio Terras, New York, NY  
*Cries and Whispers*, Sam Lee Gallery, Los Angeles, CA  
*Vollendet da ewige Werk*, Sammlung Rheingold, Germany  
*A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2010 *Complete Concrete*, Haus Konstruktiv, Zurich, Switzerland  
*Emerging Images: The Creative Process in Prints*, Curated by Wendy Weitman, International Print Center, New York, NY  
*The Jewel Thief*, Tang Museum, Saratoga Springs, NY  
*DAS GESINST*, Die Sammlung Schürmann, Museum Abteiberg, Germany  
*Lush Life-Whistle*, Curated by Omar Lopez-Chahoud and Franklin Evans, Sue Scott Gallery and others, New York, NY  
*40*, Texas Gallery, Houston, TX
- 2009 *Spacial Dimensions*, Patrick de Brock Gallery, Knokke, Belgium  
*Cave Painting, Part 2*, Curated by Bob Nickas, Greshams Ghost, NY  
*Das Gespinst*, The Collection of Wilhelm Schurmann, Museum Abteiberg, Monchengladbach, Germany  
*Parcours Interdit*, MAP Markus Ambach Projecte, Dusseldorf  
*Abstract America*, Saatchi Gallery, London, England  
*Kluquersuch mit Spurenkamm*, Kienzle & Gmeiner, Berlin, Germany  
Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin, Germany  
*Women in Print*, Susan Sheehan, New York, NY  
*New Prints*, IFPDA Gallery, New York, NY
- 2008 *Under The Influence*, Girls' Club, Hollywood, FL  
*Scala Paradisi*, Schurmann, Berlin, Germany  
*Project for a New American Century*, Rose Art Museum, Waltham, MA  
*Gray*, Dinter Fine Art, New York, NY
- 2007 *Automatons*, Black Dragon Society, Los Angeles, CA  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI  
*Painting as Fact—Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland, Curated by Bob Nickas  
*Abstract 2.0*, Filiale, Berlin, Germany

# MITCHELL-INNES & NASH

- Poets on Painters*, Ulrich Museum of Art, Wichita, KS  
*We are Near*, Allston Skirt Gallery, Boston, MA  
*The Painting Show-Slipping Abstraction*, Mead Gallery, University Warwick, UK  
*Hot Off the Press, Prints of 2006 from New York Printshops*, Grolier Club, New York, NY
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY  
*Drawing from the Wrong Side of the Brain*, Haim Chanin Fine Arts, New York, NY
- 2005 *Space Between the Spokes*, K.S. Art, New York, NY  
*The Painted World*, Curated by Bob Nickas, PS1/MoMA, New York, NY  
*Mud*, Dinter Fine Art, New York, NY  
*Glimpse*, Mixed Greens, New York, NY  
*In Deep Water*, Dinter Fine Art, New York, NY  
*The Generals Jamboree*, Guild and Greyshkul, New York, NY  
*One Armed Bandit*, D'Amelio Terras, New York, NY
- 2004 *New Prints, Winter 2004*, International Print Center, New York, NY  
*Architecture Untethered*, Numark Gallery, Washington, D.C.  
*Curious Crystals of Unusual Purity*, Curated by Bob Nickas, PS1/MoMA, New York, NY
- Abstraction with a Twist*, Elga Wimmer, New York, NY  
*Dessins et des Autres*, Galerie Catherine Bastide, Brussels, Belgium  
*Colored Pencil*, K.S. Art, New York, NY  
*Dessins et des Autres*, Galerie Anne de Villepoix, Paris, France
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milano, Italy  
Skowhegan Faculty Show, Institute of Contemporary Art, Maine College of Art  
*Signs, Lines and Codes*, Galerie Anne de Villepoix, Paris, France  
*Ballpoint Inklings*, K.S. Art, New York, NY  
*Crossings: Artists and Curatorial Practice*, Curated by Anne Ellgood, Artists Alliance, Inc., New York, NY
- New Prints, Winter 2003*, International Print Center, New York, NY
- 2002 *Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel, Switzerland (cat.)
- 2001 *Ball Points Inklings*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Points, Lines, Planes*, Les Filles du Calvaire, Brussels, Belgium; travelled to Les Filles du Calvaire, Paris, France (cat.)  
*Bad Touch*, Lump Gallery Projects, Raleigh, NC  
Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece  
*Warped: Painting and the Feminine*, Angel Row Gallery, Nottingham, UK (cat.)  
*Mapping, Territory, Connections*, Galerie Anne de Villepoix, Paris, France  
*Painting Function*, Curated by Saul Ostrow, Spaces Gallery, Cleveland, OH  
Joanne Greenbaum, Charlene von Heyl, Amy Sillman; James Van Damme Gallery, Brussels, Belgium
- 1999 *Examining Pictures*, Curated by Francesco Bonami and Judith Nesbit, Armand Hammer Museum, UCLA, Los Angeles; travelled to Museum of Contemporary Art, Chicago, IL; Whitechapel Art Gallery, London, England  
*Nacht Bild (After Image)*, Curated by Peter Packesch, Kunsthalle, Basel, Switzerland
- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, NY  
*Painting Now and Forever, Part 1*, Matthew Marks Gallery, New York, NY  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY

# MITCHELL-INNES & NASH

- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY  
*Un Oeil Americain*, Galerie le Carre, Lilles, France
- 1995 *Wacko*, The Workspace Gallery, New York, NY  
*Other Rooms*, Ronald Feldman Gallery, New York, NY  
*Natural*, Arena Gallery, Brooklyn, NY  
Jane Fine, Joanne Greenbaum, John Paul Philippe, Arena Gallery, Brooklyn, NY  
*Pleasant Pebble*, The Workspace Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1992 *Vibology*, Curated by Bill Arning, White Columns, New York, NY

## AWARDS, FELLOWSHIPS, & RESIDENCIES

- 2021 National Academician, National Academy of Design, New York, NY
- 2019 Bullseye Projects Artist in Residence, Mamaroneck, NY
- 2018 The Pollock-Krasner Foundation, Inc. Grant
- 2017 Aurobora Press Artist in Residence, Ketchum, ID
- 2014 Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters, New York, NY
- 2013 The Norbert Prangenberg Artist in Residence, Rutgers University, NJ
- 2012 Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
- 2010 Joan Mitchell Foundation Fellowship  
Artist in Residence, CCA Andratx, Mallorca
- 2007 Artist in Residence, The Chinati Foundation, Marfa, TX
- 2005 Artist in Residence, Greenwich House Pottery, New York, NY
- 2004 The Pollock-Krasner Foundation, Inc. Grant
- 2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo, Saratoga Springs, NY  
Skowhegan School of Painting and Sculpture, Faculty/Residence Artist  
Rockefeller Foundation, Bellagio Study and Conference Center, Italy
- 2001 Special Editions Fellow, Lower East Side Printshop, New York, NY  
Artist Residency, Yaddo, Saratoga Springs, NY  
John Simon Guggenheim Memorial Foundation Grant
- 1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

## SELECTED BIBLIOGRAPHY

- 2020 Lopez, Juliana, *5 Artists to Follow if You Like Cy Twombly*, Artsy, November
- Drury, John, *I'm Doing My Face in Magic Marker*, Glass, Spring
- 2019 Sutphin, Eric, *The Pendulum Swings: Is Abstract Art Experiencing a Renaissance?*, MutualArt, December
- Sajej, Nadia, *Joanne Greenbaum on the Future of Painting With Glass*, Forbes, November
- Mizota, Sharon, *Joanne Greenbaum's Paintings find Poignancy in Imperfection*, LA Times, May
- Goldman, Robert, Artforum, May
- 2018 Bingham, Liza, *Structure & Flow, Joanne Greenbaum at SFMLA*, Big Red and Shiny, February

# MITCHELL-INNES & NASH

- Joanne Greenbaum presents her work with flying colors*, The Boston Globe,  
February  
McNamara, Kate, *Joanne Greenbaum: Things We Said Today*, January 2018  
*Molding/Mark-Making: Ceramic Artists and Their Drawings*, Exhibition Catalog,  
January  
2017 *Women Painting*, Girls Club, Miami, FL  
Lacroix, Liza and Melanson, Alli, Nut Publication  
*The Best Work at Frieze New York 2017*, Format Magazine, May  
*Frieze New York Review*, Arcade Project Zine, May  
*Mary Simpson & Joanne Greenbaum: A Correspondance*, Turps Banana, #17,  
February  
*Man Alive*, Maruani Mercier Gallery, January  
*Joanne Greenbaum*, Elle Décor, January/February  
2016 *Painting Regarding the Present*, Naives and Visionaries  
Butler, Sharon, *Two Coats of Paint*, July  
Yao, John, Hyperallergic, June 19  
*In Conversation with Phong Bui*, Brooklyn Rail, June 3  
Smith, Roberta, The New York Times, June 2  
Interview with Donna Freed, Curator, March  
*Joanne Greenbaum Technicolour Artist: Interview with Donna Freed*, Radio  
Gorgeous, March  
2015 Sokol, Brett, *Throwing Caution*, Ocean Drive Magazine  
Review, Berliner Morgenpost, January 15  
Contemporary Art Daily, January 10  
Rota, Matt, *The Art of Ball Point: Experimentation, Exploration, and Techniques in  
Ink*  
2014 Waltemath, Joan, *Hallowed Laughter in a House of Mirrors*, The Brooklyn Rail,  
May  
Interview, The Morning News, April  
Plagens, Peter, Wall Street Journal Review, April  
*A Critic's Guide to the Best of the Lower East Side*, The New York Times, April  
Yau, John, Exhibition Review, Hyperallergic, April 6  
*Goings on About Town*, The New Yorker, April 7  
Critic's Pick, Artforum, March 30  
2013 Welch, Adam, *Ceramics Art & Perception*, Review, No. 94  
*Best of 2013*, Critics Pick, Whitehot Magazine of Contemporary Art  
Interview, Nothing Major, September 17  
Contemporary Art Daily, February 26  
Sigler, Jeremy, BOMB Magazine, Interview, Issue 124  
2012 Yau, John, Hyperallergic, July 1  
Fitzgerald, Ali, Art 21 Blog, September 6  
Rhodes, David, Artforum Critic's Pick, 1 October  
2011 *Complete Concrete*, Hatje Cantz, Museum Haus Konstruktiv  
Yau, John, *1612*, The Brooklyn Rail, November  
Fee, Brian, *Celebrating With Joanne Greenbaum*, New American Paintings Blog,  
November 10  
DeJong, Caleb, *Thoughts That Cure Radically*, October 24  
Catalogue with interview by curator Marshall N. Price, 1612

# MITCHELL-INNES & NASH

- 2010 Greenbaum, Joanne, *Random Returns* (self-published)
- 2009 Smith, Roberta, *Art in Review*, The New York Times, September 18  
 Carlin, T.J., Studio Visit, The Out New York, September 9, p. 46  
*Goings on About Town, Joanne Greenbaum*, The New Yorker, September 28  
 Nickas, Bob, *Painting Abstraction*, Phaidon Press  
 Maine, Stephen, *Art in America*, November  
*Abstract America*, Saatchi Gallery, London
- 2008 Strauss, Dortehea and Titz, Susanne, *Joanne Greenbaum: Painting*, Hatje Cantz  
 Meister, Helga, Kunstforum International  
 Wernebur, Brigitte, *Museum Previews*, Monopol, p. 97
- 2007 Rexer, Lyle, *Infant Paradise*, Parkett No. 80, pgs. 6-14
- 2006 *Critics Picks, Joanne Greenbaum at Shane Campbell, Chicago*, Artforum, June  
*Goings on About Town*, The New Yorker, December 11  
*Drawing on the Wrong Side of the Brain*, Exhibition Reviews, Art on Paper, pp. 91-92  
 Smith, Roberta, *Critics Notebook*, The New York Times, July 28
- 2005 *Review of Mud, Dinter Fine Art*, The New York Times, September 23  
 Krupp, Nicolas, *Joanne Greenbaum*, Basler Zeitung, Verschrobene Architektur, May 21  
*Review of One Armed Bandit*, The New York Times, D'Amelio Terras Gallery, January
- 2004 *New Prints Review*, Art on Paper, November/December  
 Grabner, Michelle, *Joanne Greenbaum at Boom*, Flash Art, July/September, pp. 116-117  
 Church, Amanda, *Colored Pencil*, Art on Paper, July/August, p. 52  
 Fyfe, Joe, Art on Paper, January/February
- 2003 Dannatt, Adrian, The Art Newspaper, No. 140, October  
*Critics Picks*, Artforum, October  
*Working Proof: Print Reviews*, Art on Paper, March, p. 61
- 2002 *Vitamin P*, Phaidon Press, Fall  
 Utter, Douglas Max, *Review of Accumulations*, New Art Examiner, March  
 Rexer, Lyle, *Joanne Greenbaum at D'Amelio Terras*, Art in America, January, pp. 106-107
- 2001 Artists Interview, Zoo Magazine, Issue 10, p. 279  
 Johnson, Ken, *Joanne Greenbaum at D'Amelio Terras*, The New York Times, April 20  
*Construction Sites*, New York Magazine, April 23  
*Joanne Greenbaum at D'Amelio Terras*, Village Voice, April 17  
*Adrian Dannatt's Guide to New York Contemporary Galleries*, The Art Newspaper, April
- 2000 Taschler, Lori, Tremel, Jeanne, and Wyman, Angela, The New York Times, May 12, E36  
 Curiger, Bice, *Fresh Cream: Contemporary Art in Culture*, Phaidon Press  
 Heilmann, Mary, *Joanne Greenbaum*, Bomb Magazine, Spring, pp. 103-105  
*Les Presses du Reel*, Vivre Libre ou Mourir, pp. 124-125
- 1999 Nickas, Bob, *Le Persone Fanno Quadri per Provare Che Esistono*, Tema Celeste, April, pp. 66-73  
*Joanne Greenbaum at D'Amelio Terras*, New Art Examiner, March, p. 58

# MITCHELL-INNES & NASH

- 1998 Cotter, Holland, *Art in Review, Joanne Greenbaum at D'Amelio Terras*, The New York Times, December 4, E36
- 1997 Schnaffer, Ingrid, *Joanne Greenbaum at D'Amelio Terras*, Artforum, November, pp. 116-117
- Smith, Roberta, *Art in Review, Joanne Greenbaum at D'Amelio Terras*, The New York Times, March 14
- Nahas, Dominique, *Joanne Greenbaum at D'Amelio Terras*, Review, March 1

## TEACHING & GUEST ARTIST POSITIONS

- 2019 Tyler School of Art, Critical Dialogues Lecturer/Visiting Critic
- 2018 Vassar College, Claflin Lecturer
- 2017 Cooper Union, Visiting Artist
- 2016 Rutgers University, Visiting Artist
- 2015 BARD, Visiting Artist  
NYU MFA Program, Visiting Artist  
Yale School of Art, Visiting Artist  
Cooper Union, Menschel Visiting Professor
- 2014 Maryland Institute College of Art, Visiting Artist
- 2013 Tyler School of Art, Visiting Professor
- 2011 University of California Davis, Visiting Artist
- 2009 Maryland Institute College of Art, Graduate School, Visiting Artist
- 2008 Cooper Union, Visiting Professor  
Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel, Switzerland
- 2007 Rutgers, The State University, Lecturer
- 2006 Virginia Commonwealth University, Visiting/Associate Professor  
University of Tennessee, Knoxville, Visiting Artist
- 2005 American University, Washington D.C., Visiting Critic  
San Francisco Art Institute, Painting Intensive Faculty
- 2004 Art Institute of Chicago, Visiting Critic  
Pratt Institute, Brooklyn, NY, Visiting Artist
- 2003 Rhode Island School of Design, Painting Faculty  
University of Illinois at Champagne/Urbana, Visiting Critic  
Skowhegan School of Painting and Sculpture, Faculty and Resident Artist  
Tyler School of Art, Philadelphia, PA, Guest Artist
- 2002 Maine College of Art, Graduate Advisor  
Hofstra University, Adjunct Faculty, Painting and Drawing  
Art Institute of Chicago, Guest Artist
- 2001 School of Visual Arts, New York, Adjunct Faculty
- 1999 Maryland Institute College of Art, Graduate School, Guest Artist  
Pratt Institute, Brooklyn, New York, Guest Artist